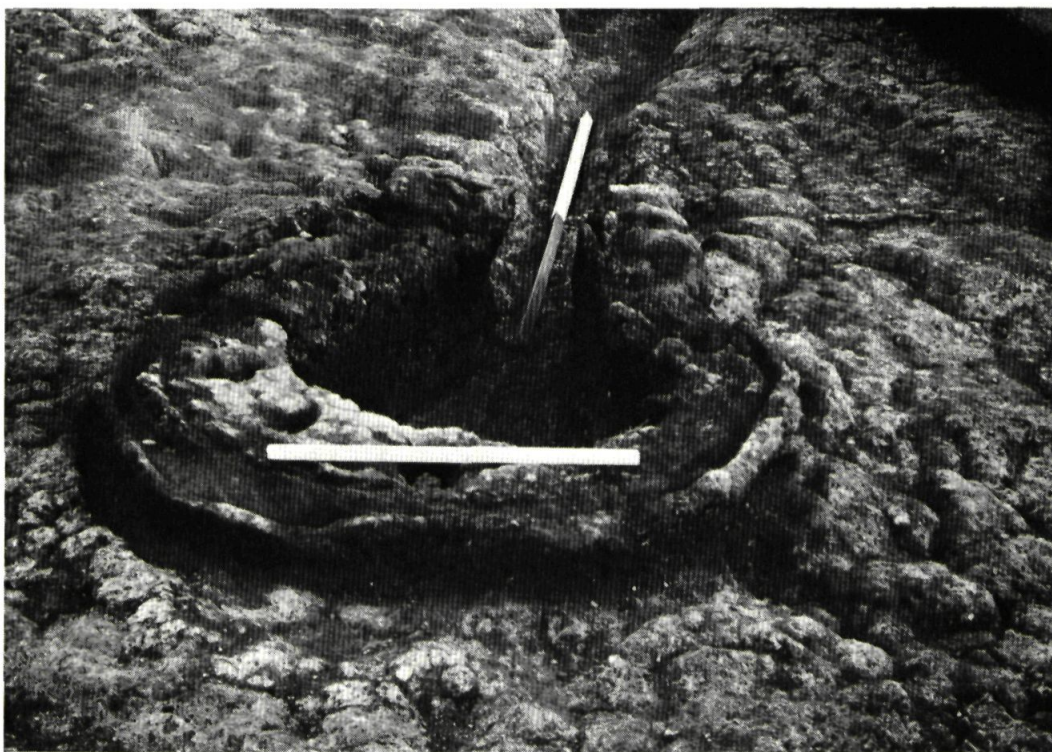


PLATE I

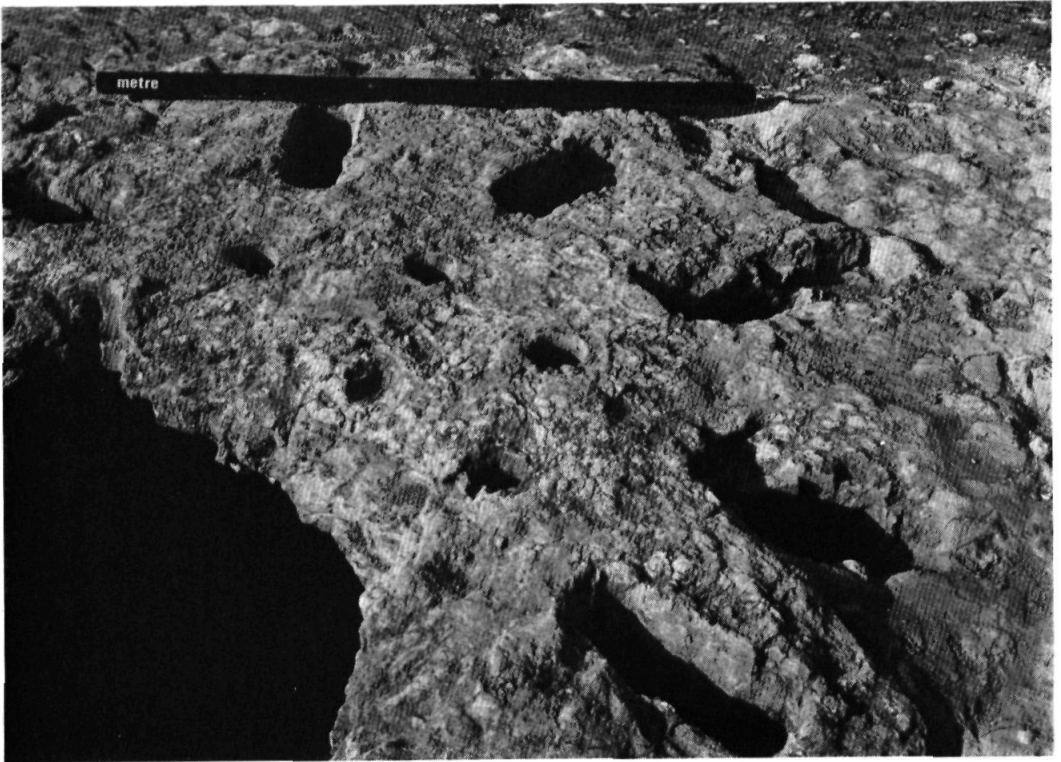


(a) Amberwood, Kiln 1, from the west. (*Photo: M. G. Fulford.*)

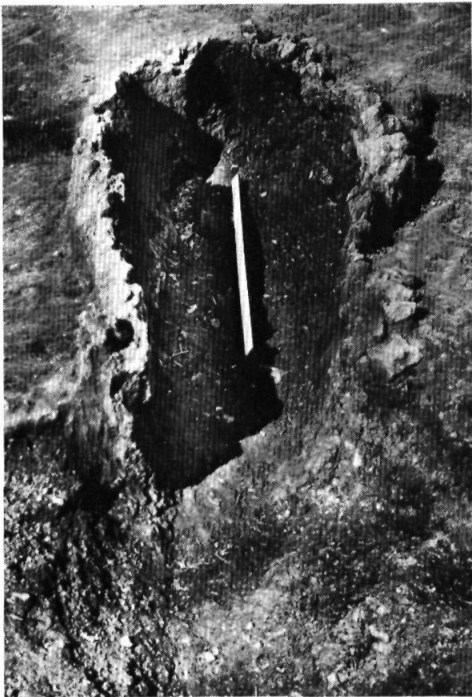


(b) Amberwood, Kiln 2, oven floor from the west. (*Photo: M. G. Fulford.*)

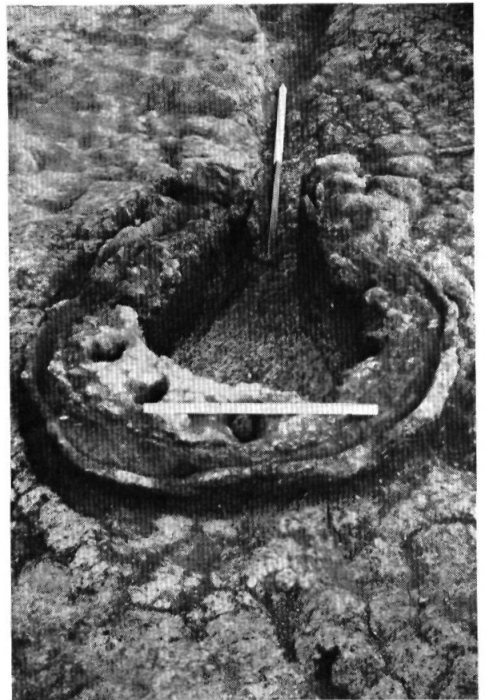
PLATE II



(a) Amberwood, Kiln 2, detail of oven floor. (*Photo: M. G. Fulford.*)

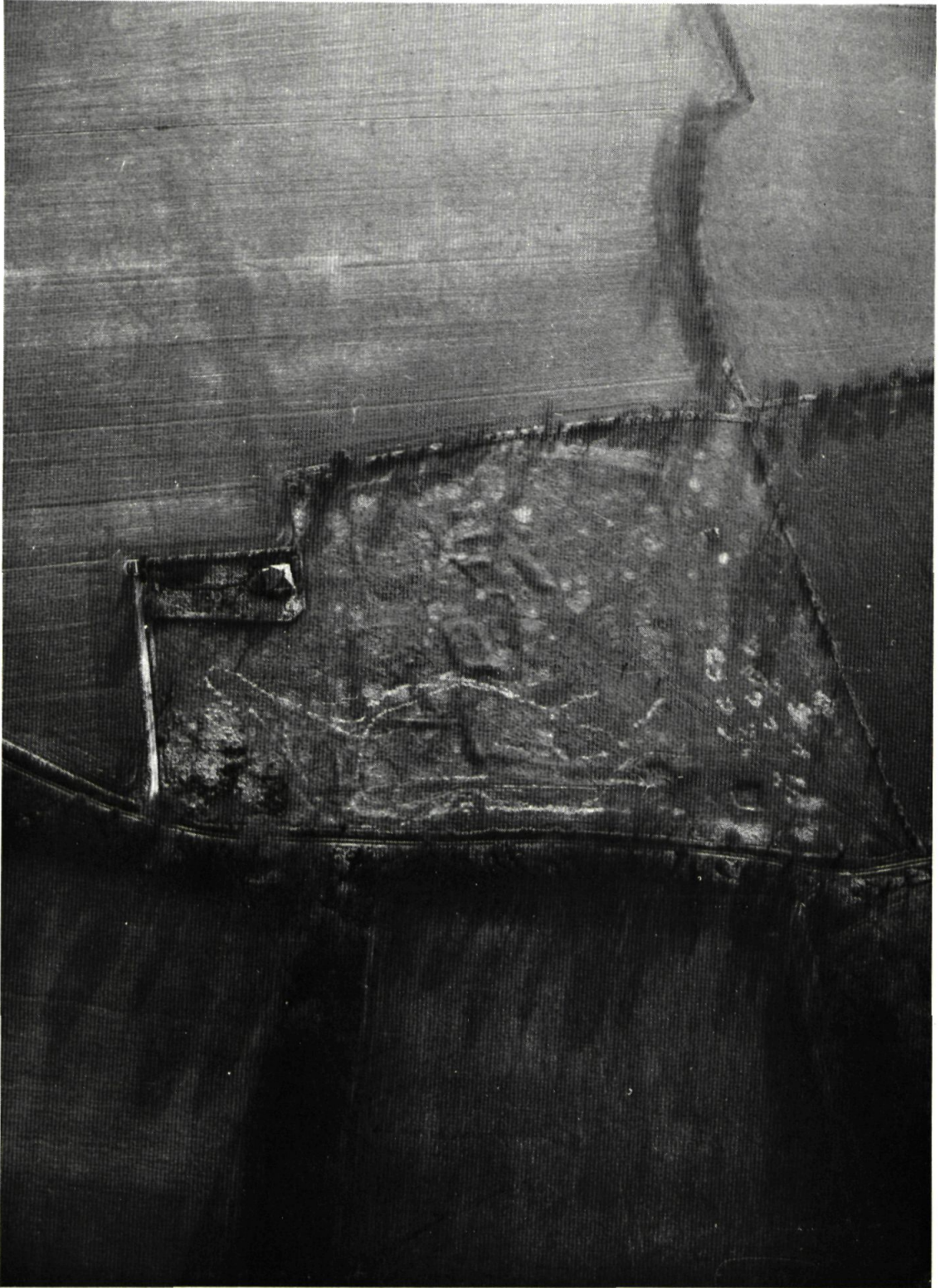


(b) Amberwood, Kiln 3, from the south.
(*Photo: M. G. Fulford.*)



(c) Amberwood, Kiln 1, from the west.
(*Photo: M. G. Fulford.*)

PLATE III

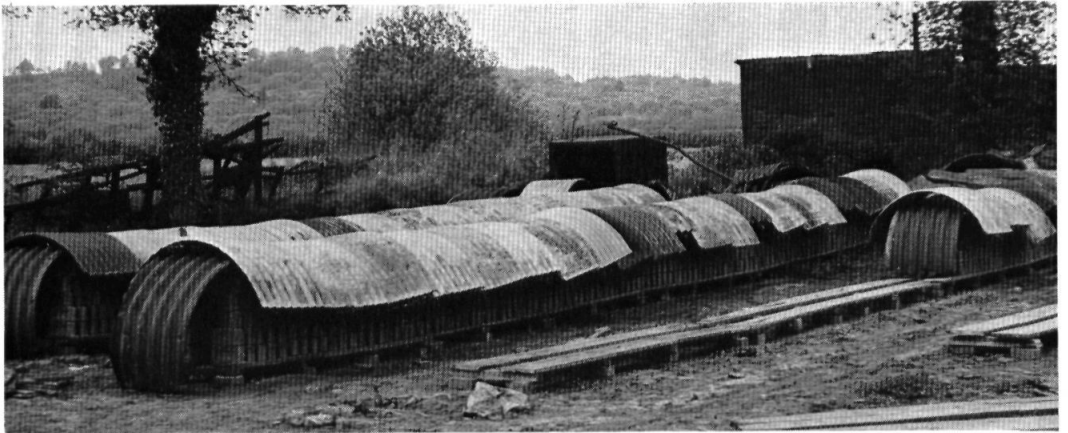


Chapel Field, Lomer, Hampshire, from the air, looking south-west.
(*Photo: Royal Commission on Historical Monuments.*)

PLATE IV



Rope worked incline from pit to pug mill at Selbourne. (*Photo: E. Course.*)

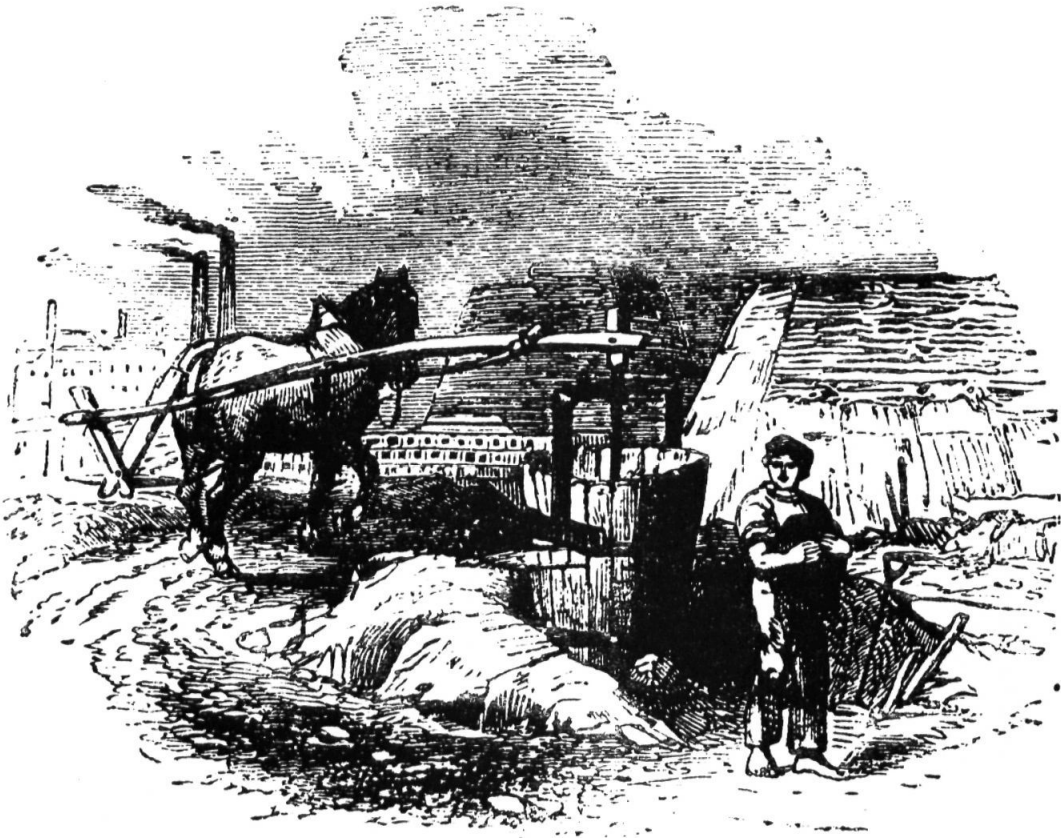


'Green' bricks being dried at Selbourne. (*Photo: E. Course.*)

PLATE V



Clay pit with blister hanger for storage at Selbourne. (*Photo: E. Course.*)



Horse-driven pug mill.

PLATE VI

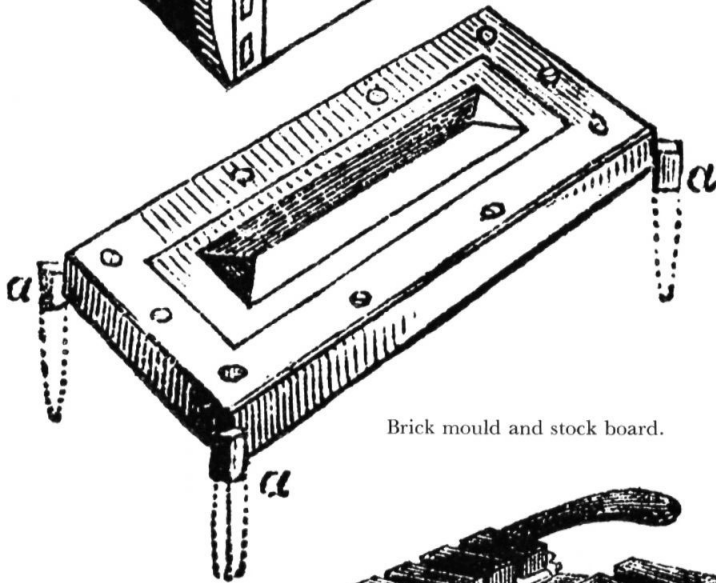
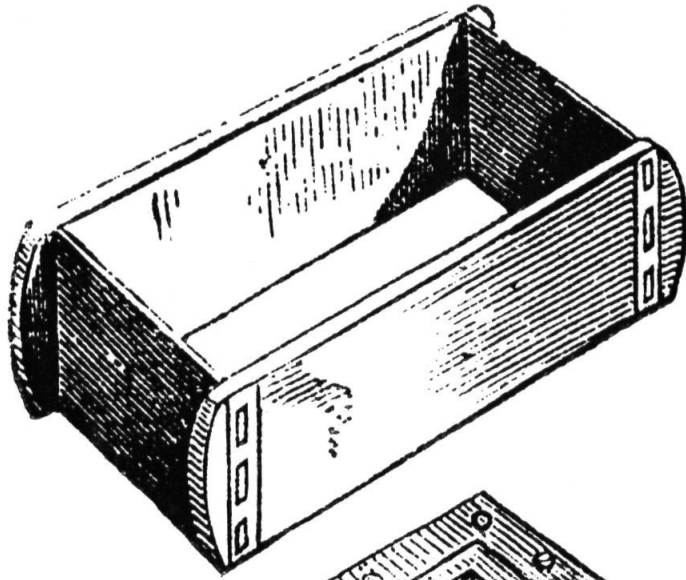


Hoffman kiln at Selbourne. (*Photo: E. Course.*)

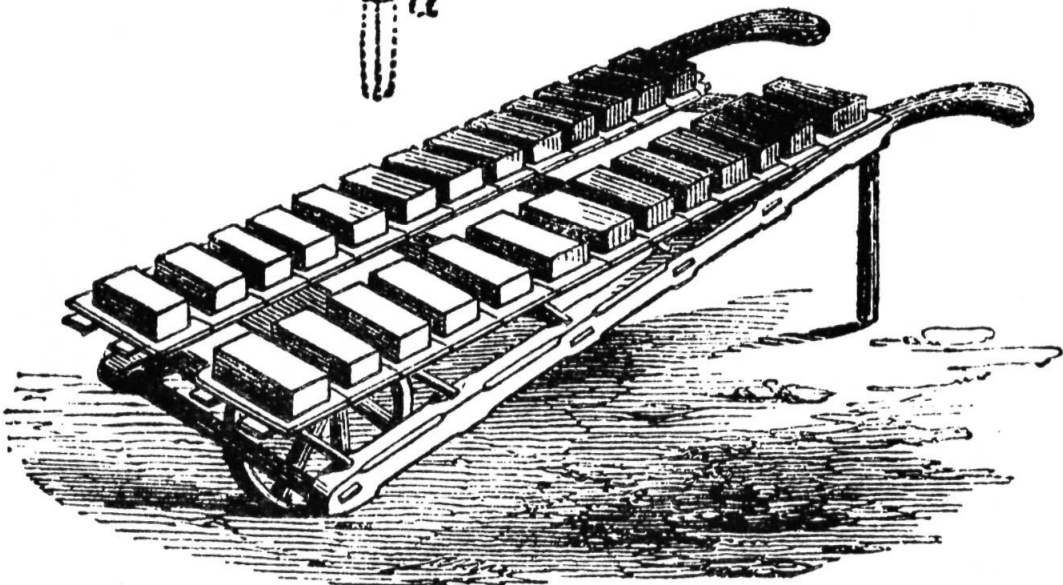


Moulders' bench.

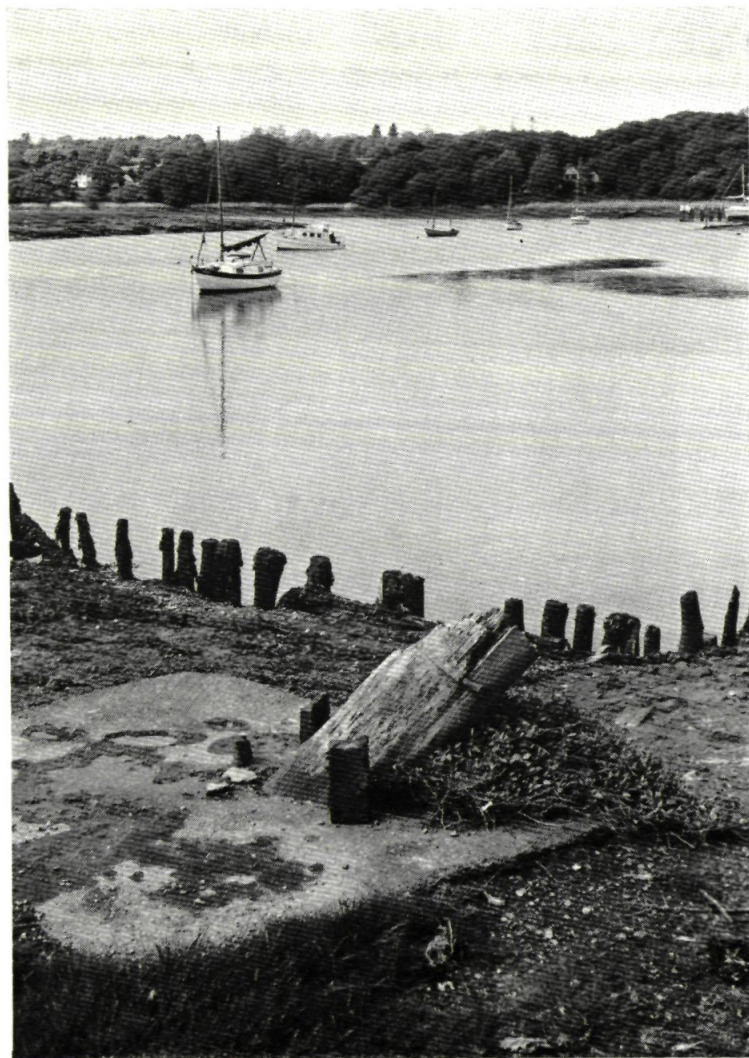
PLATE VII



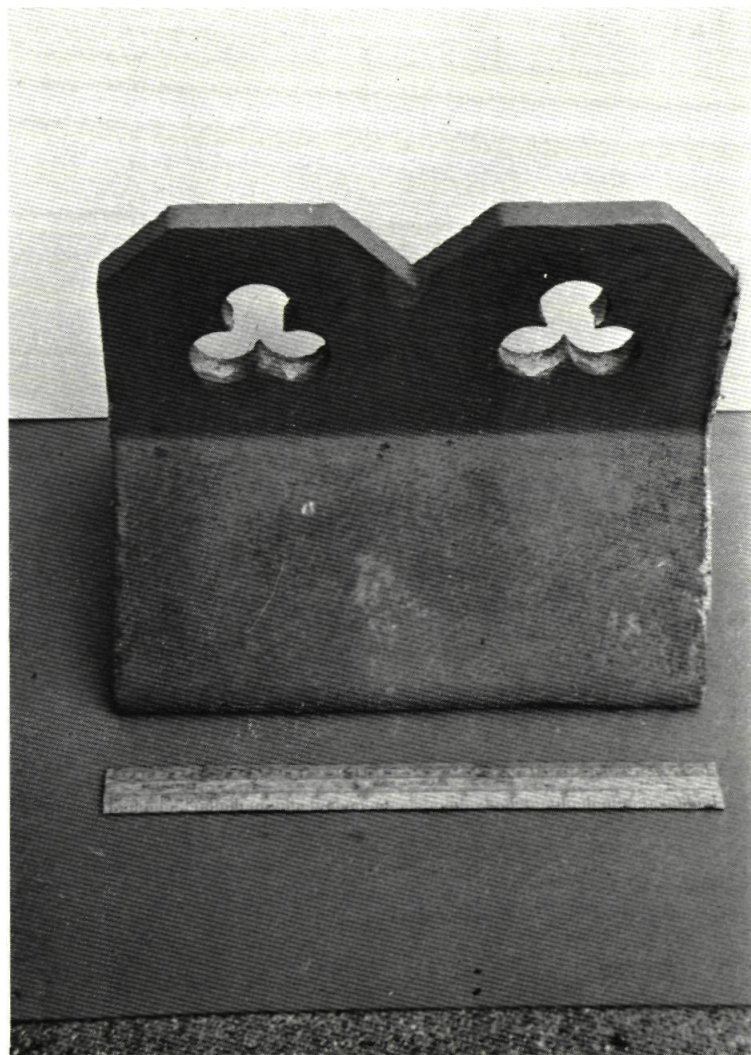
Brick mould and stock board.



Hack-barrow, loaded with green bricks, each laid on its pallet.



Remains of quay and base of sheer-legs at Bailey's Hard. (*Photo: W. C. F. White.*)



Double trefoil ridge tile. (*Photo: W. C. F. White.*)